

Ensemble Tutor – Role Profile

Role purpose:

To deliver a high-quality ensemble experience through ensemble coaching.

Key Accountabilities:

Delivery

- In line with the Company values, SFE Standards and Safeguarding policy, to be responsible for the delivery of high-quality rehearsals, and performances.
- To adhere to Company policies and procedures.

Customer Service

- Build relationships with internal and external stakeholders at all levels, particularly ensemble members and their parents/carers

Administration

- Accurate record keeping for weekly ensemble administration.
- To provide timely submission of required information.

Key Duties & Responsibilities:

- Lead and deliver high quality tutorial and/or sectionals in line with SFE standards.
- Undertake mandatory training as necessary including safeguarding, Health and Safety and GDPR.
- Work closely with the conductors to prepare programmes for three concerts per academic year (2 formal and 1 informal concert).
- Work closely with conductors to complete weekly ensemble administration.

Skills, Abilities & Experience

- Evidence of having achieved a high personal standard of performance
- Evidence of having achieved a high standard of successful ensemble coaching.
- Ability to motivate and enthuse colleagues and pupils
- Understanding of and appreciation for a wide range of musical styles and genres.
- Evidence of innovation/creativity in ensemble direction.
- Evidence and understanding of the implementation of student voice within ensemble work.
- Successful and varied experience of educational ensemble work.

• Support conductors with the allocation and logging of ensemble instruments to support accurate inventory management and equipment tracking. • Be responsible for the safeguarding for all sessions. Report and document any concerns/incidents as per the company policy. • To be responsible for the safe running of rehearsals in line with the risk assessments provided. Report and document any concerns/incidents as per the company policy. • Either provide First Aid (if qualified) or refer any first aid issues to the lead person at the rehearsal venue. Report and document any incidents as per the company policy. • Provide requested information to the ensembles team in a timely manner. • Keep up to date with the current trends in the feeder and progression ensembles. • Support both informal and formal concert performances as detailed at the beginning of each academic year.	• Successful at working both independently and collaboratively. • Close familiarity with SFE standards. • Awareness of national ensemble progression routes. • Excellent written and spoken communication skills. • Commitment to ongoing relevant Continuing Professional Development
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